

The Holiday Band's *I'm Your Puppet*, Eliza's *Broken Hearted Melody*, *Actions Speak Louder Than Words* by The Men Of Distinction, Rick Strickland's *Bubba White's* and *You Do Me Wrong* by DieDra. For new music, Mark Roberts & Breeze come on strong with *The Way You Love Me* and *Love Me As Hard As You Hurt Me*. Clinton Horton of The Magnificents Band joins in with his take on the Lou Rawls classic, *Stop Me From Starting This Feeling*. Holly Singleton, half of the female vocal duo from Sammy O'Banion & Mardi Gras, participates with two songs, *More Love* and *Come Hear You*. Henry Gray has a new album out. One of the best songs on it is *Katrina, Katrina*, and it is also a part of this release. Also, newcomer Manny Lloyd gives us a great rendition of the Ray Charles classic, *Swanee River Rock*. Twenty-one songs? Wow! That's what you get when you get **Deep Fried Southern Style** from Shanty's Records. What a collection it is!

Bob Corritore is one of the most active and highly regarded Blues harmonica players around the country and beyond. His playing is on over 35 releases of various artists on a number of labels. It was inevitable that one day he would take a collection of the best of the best and have an album released. And that is exactly what Delta Groove Productions did by releasing **Bob Corritore And Friends: Harmonica Blues**. On the album, Bob, with his harmonica, joins such notables as Louisiana Red, the late Nappy Brown, Kid Ramos, Bob Margolin, Eddie Shaw, Robert Lockwood, Jr., Henry Gray, Big Pete Pearson, Eddy Clearwater, Pinetop Perkins, Chief Schabuttie Gillame, Carol Fran, Honeyboy Edwards, David Maxwell, Bob Stroger and the late Little Milton, as well as The Rhythm Room All-Stars, in an array of recordings and performances over the last two decades. In 2005, he joined the Koko Taylor to record *What Kind Of Man Is This*, which is included in this compilation of great music. Willie "Big Eyes" Smith adds to the song with his drum performance. Check out *Things You Do* when



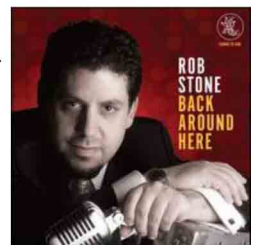
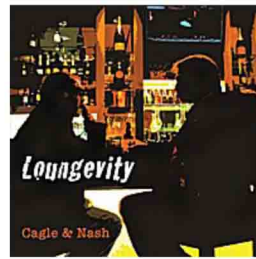
Bob pairs with Dave Riley for the song recording. You will also want to take in *Sundown San Diego* when he joins Tomcat Courtney on lead vocals, Eddie Taylor, Jr. on guitar, Chris James on guitar and Patrick Rynn on bass. Born in Chicago in 1956, Bob Corritore first heard Muddy Waters on the radio at the age of 12. This changed his life forever. Within a year, he was playing harmonica and collecting Blues albums. When he was old enough to sneak into the Blues clubs, he eventually was able to sit in with some of the greats such as Little Mack Simmons, Junior Wells and Caery Bell. In 1981, he ventured Southwest to live in Phoenix, Arizona, later hooking up with his Chicago area friend Louisiana Red, and they played together for about a year. Afterwards, Bob quickly joined up with Big Pete Person, who reigned as King of Arizona Blues. In 1988, former Howlin' Wolf drummer Chico Chism moved to Phoenix at Bob's invitation to start a 20-year partnership that lasted until Chico's death in 2007. After years of playing and recording with other artists, Bob released his first album in 1999. This led to various return trips in Europe to participate in various festivals and shows, giving him an ever-growing world-wide fan base. One of the highlights of this award-winning harmonica players came in 2007 when the Mayor of Phoenix officially proclaimed September 27, 2007 to be "Bob Corritore Day". You do not want to overlook this release. **Bob Corritore And Friends' Harmonica Blues** from Delta Groove Productions is destined to be a classic.

Cagle & Nash have made quite a name for themselves in such a short period of time. With the debut of their first album, **Soul Complete**, and the smash hit single, *Pick Up The Phone*, it was inevitable that a followup album would come. **Longivity** is now in record stores or can be ordered from the Internet. One of the key songs from the new release is *I Don't Mind*. This song is going places and is one that you do not want to miss out on. Greg Cagle and Rick Nash both grew up in the town of Concord, yet they did not cross paths until the age of 15 and 16, when they worked together in several bands. They both went to the University of North Carolina at Charlotte, where Greg studied theater and Rick studied music composition. Greg

went on to build his catalog of original material and honing his skills in composition and arrangement, while Rick continued his studies of studio recording and production. In December, 2007, fate brought Cagle & Nash back together, nine months later releasing their debut album. There are a number of songs the new album **Longivity** that may eventually enter the charts, but I don't mind *I Don't Mind* being the first. It is a great song.

Rob Stone is making quite a name for himself as a solo artist in the Blues world. Earwig Music has released Rob's debut album **Back Around Here**. Backing him on the album are his longtime friends, guitarist Chris James and bassist Patrick Rynn, who combined with Rob to write eight fresh originals for the release. The three met and became good friends after Sam Lay, in concert, invited the young college student and budding harp player to the stage to sit in with them that night. Chris and Patrick were members of Sam's band at the time. Recently, when Chris and Patrick released their debut album, Rob was brought in as a guest. Now, the favor is returned. Among the other guest artists on **Back Around Here** include Sam Lay, Willie "Big Eyes" Smith and Willie Hayes on drums and Aaron Moore and David Maxwell on piano. The album features a number of songs that will be well received in our market place.

Check out *I Need To Plant A Money Tree*. Rob does a fabulous job on the harmonica for this number. I thought that Jimmy Reed had been reincarnated when I heard Rob's harp work for the song. The number's words reflect on Rob's free spending days. Another song you will want to pay attention to is (I Know) *It's Hard But It's Fair*. Chris dug up the song and put it through quite a bit of transformation from the original "5" Royales' version. Horns on the number have replaced the five-part doowop harmony. This, in turn, gives



a fresh sound to this old-time standard. Other songs on the album you will want to check out are *You're No Good For Me*, the title track *Back Around Here* and *Give Me Time*. *Chicago All Night* also caught my ear. The melody on the song reminds me somewhat of The Hollywood Argyles' *Alley Oop*. **Back Around Here** by Rob Stone and friends is one you really need to check into.

My, what a larg time we are going to have when we get a hold of Pat and Robin Patterson's new compilation, **Something 'Bout The Music**. The husband and wife team has been working for quite some time gathering material to make a Fall Migration release. The album features newcomers Shag Attack's *My Knees Are Sore*. The song has been tested and really



draws a crowd to the dance floor. This number should be a hit for the upcoming SOS. Shag Attack is based out of Easley, South Carolina and is headed by keyboardist Bobby Simmons. You should remember Bobby from The Rickey Godfrey Band. Speaking of Rickey, he joins in on the release with brother Ronnie for the smooth *Kind Man*. The song needs bumping somewhat, otherwise some may think it to be a slow number. You do remember Keisa Brown's number one recording of *Some Bridges Need Burning*. The song scored in the Top Ten on the charts in both 2000 and 2001. You may not know this, but Keisa passed away back in November of 2006. Even though she is no longer with us, her band continues on under the name of The Keisa Brown Band. The group, based out of New Jersey, gave tribute to Keisa by re-recording the song. They did not try to duplicate what she had done. They did not feel that was possible. So the band gives a different take to the song, even adding a male vocalist for the lead. Pat and Robin picked up the rights for re-releasing Donnie Ray's *Something 'Bout The Music*, which, of course, is the title track to this album. The number first appeared on Dinnie Ray's **Don't Stop My Party**, released in 2006 by Ecko Records. World renowned Blues singer Toni Spearman hails from Greenwood, South Caro-

lina and joins in on the compilation with *Can't Get No Lovin' Over The Telephone*. If you've been reading this article, you know that I wrote about Earl Gaines' new album. Well, the title track of the album, *You've Been Good To Me*, takes a place on this release, also. And there is plenty more, both old and new. The Out-Of-Towners take part in the compilation with *Justified*, as do The Swingin' Medallions with *Shaggin' In The Moonlight*. Also taking part in the release are Rev. Buba D. Liverance, The Jefford Brothers, Chocolate Thunder, newcomer Debra Hutchinson and Don Dixon. Coming out of the vaults, you will also hear The Mighty, Mighty Tams' *Numbers*. If you get this album, you, indeed, will have a large time. There's something 'bout the music with **Something 'Bout The Music**, released on the Patman & Robin Record label. By the way, if you are in the Greenwood, South Carolina area on any given weekend, you can listen to Pat's radio show on WZSN on Saturday mornings or Sunday afternoons. Pat also is on the World Wide Web, Mondays through Fridays from 4 until 7. Check him out at www.largetime.net.

You remember the classic number (*They Call It*) *Mr. Dollar's* by Bill Bradford and Sandy Bell. It was the very first release for Spirit Records headed by Bill Bradford. That was in 1979, and over thirty years later the spirit continues with the release of Spirit Records' 2010 compilation **Soul Singles: Spirit Records**. The sixteen songs by various artists are all written and produced by Bill Bradford. The music contributions come from some great artists like Debbie Dobbins, Sonja Grier and Maria Howell, just to mention a few. Sonja Grier had a national top twenty dance/club hit, *Love Flight 109*. The Spirit Records song was released internationally in 1987 by RCA with three remixes. Sonja comes on strong on **Soul Singles** with *Hold On* and *Said I'm Sorry*. Debbie Dobbins' *Can't Help This Feelin'* playlisted on 165 radio stations and propelled her to Hollywood and a national television performance on **Star Search** in the early eighties. She joins the cast of artists with several songs headed by *Love Thief*. Maria Howell comes on strong in the compilation with *Let Me Go* plus a few others. Maria is not only known for her

singing abilities but her acting abilities, as well. The Charlotte native has appeared on stage, movies and television in films and productions such as **The Color Purple**, **The Blind Side** and the ABC production, **The Young Indiana Jones Chronicles**.

Other songs on the album include *Bad Girl Gone* by Pamela North, *Fallin' So In Love* by Thomas Moore and *Corporate Man* by Mandy Evans. Other artists included in **Soul Singles: Spirit Records** include Rufus Williams, Pervis Lee and The Groove Doctors. Over the years, Bill Bradford has been a busy man. In addition to spending 29 years in the banking business and heading up Spirit Records, he performs with the newly formed Oldies group, SFB with longtime friends and associates Nat Spier and Smitty Flynn who formed The Rivas way back when. For more information on **Soul Singles**, go to www.spiritrecords.net.



Looking for a party with live music? Check out the new CD, **Jim Quick & Coastline...Live At HOTO's**. The album was recorded at the group's appearance this past April at Harold's On The Ocean, more commonly known as HOTO's, in Cherry Grove. The album was produced and mixed by band member Casey Meyer, who also co-engineered the project with Ken Holland and Eddie Cogle. Party with the band as they belt out the hits such as *It's Gonna Rain*, *Turn Myself In*, *Sweat*, *Mississippi Mud*, *She Poured It On* and *Turn Me Over*. Jim and the boys switch hats on this live performance and bring on King Tyrone & The Graveyard Ramblers with their mega-hit, *Mama's Drinkin' Liquor Again* and the group's latest, *I Didn't Buy This Beer* (But I'm Paying The Price). And there is lots more. **Jim Quick & Coastline...Live At HOTO's**...it's one you just gotta have!

