

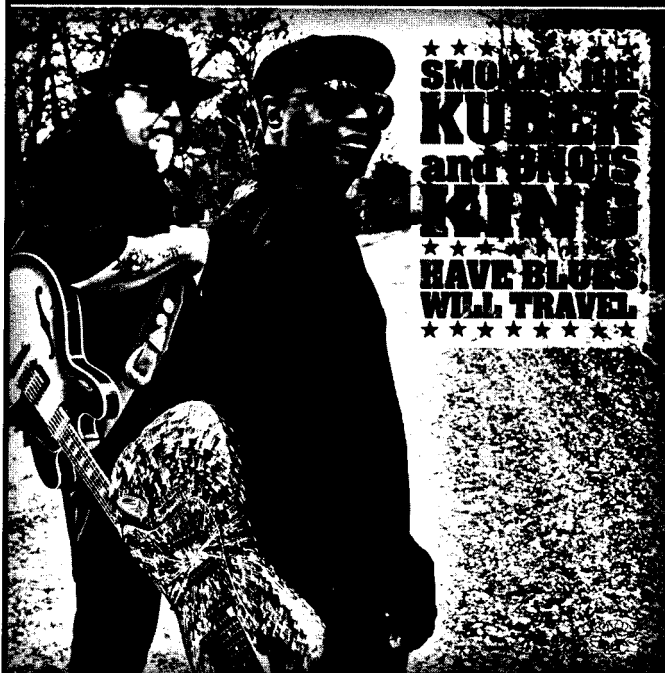
CD REVIEWS



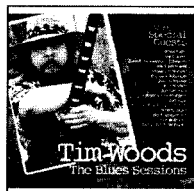
Mr. Keith Little
Take It Off and
Get Loose With It
Blue Skunk Music BS4515

Blue Skunk Records advertise themselves as “The best in Blues, R&B and Soul.” If Keith Little is any indication, they are pretty much right on the money with their observation. *Take It Off & Get Loose With It* is a great piece of classic soul, steeped heavily in the blues and dripping with pure raw emotional power. Known as Cincinnati’s “King of the Blues,” Little has been sharing his love of the music for over 35 years. The disc features all original material, culled from his years of experience with many of the world’s best performers. It blends blues, soul, r&b and, funk for a sound that is uniquely his own...strong, powerful and soulful enough to bring back visions of the all-time greats of the genre. Bottom line, if you like soul with that touch of funk and that quality that brings couples to the dance floor for a bit of good old-fashioned “belly rubbin” Mr. Keith Little is just what you’re lookin’ for. The musicianship on this disc is immaculate, the arrangements are right on the money and the vocals drip with raw emotional power. This is soul the way it was meant to be heard. If you like classic soul, this is the piece for you. – Bill Wilson

**“HIGH-ENERGY TEXAS ROADHOUSE BLUES-ROCK.
 BLISTERING GUITAR SOLOS AND IRRESISTIBLE
 SHUFFLES” –Living Blues**



Available at finer music retailers everywhere, amazon.com, iTunes and alligator.com
 Receive tour info and special online offers by subscribing to the Alligator Mailing List at alligator.com



Tim Woods
The Blues Sessions
Earwig Music 4962

Bear in mind that while Woods has been playing for better than 25 years, this is his debut CD...a tribute to the blues and to the legends of the genre. The line-up on this recording set my head spinning to say the least. Between the undeniable living legends like David “Honeyboy” Edwards, Big Jack Johnson and Bob Stroger and more, to those regional artists who have achieved similar status on a regional level this one had a good head start right out of the chute. Add Aaron Moore, John Primer, Kenny Smith, Michael Frank, Terry “Big T” Williams, Lee Williams and more and a review is nearly senseless. It is hard to think of a reason not to buy this disc. Except for the fact that Tim Woods plays on every track, this could be a various artist collection. They are by far, for me, the most difficult to review as they are so diverse. Bottom line, I love *The Blues Sessions*. While the styles vary so widely, the musicianship here is incredible. Willie Dixon’s “It Don’t Make Sense You Can’t Make Peace” is not only extremely timely, it is hauntingly beautiful. In all honesty the same could be said for so many of the tunes here. While so many numbers are old covers, this crew breathes new life into every tune. There is a strength and vitality here that is infectious. Not only are the listeners introduced to some artists they might not have known before, the arrangements are mind-blowing. This is another of those pieces I may well buy multiple copies of to give as gifts. – Bill Wilson



Mark Robinson
Quit Your Job – Play Guitar
Blind Chihuahua 001

While I would not recommend this course of action for everyone, Robinson has hit on the winning ticket. This is hard-hitting, emotionally charged music that strikes the heart. Well written originals and well chosen covers... immaculately played, well orchestrated and as warm and comforting as Mom’s homemade apple pie, this one is a winner. The addition of Bill Wilson’s “Payday Giveaway” was an unexpected treat. Robinson has a great guitar style, having learned the musician’s most important lesson...sometimes a few well-placed soulfully played notes speak more than volumes of high speed explosive guitar that leaves your head spinning. Mark can hold his own against anyone on the scene and does it with class and a timeless style that flows as naturally as young love. While styles vary widely, all great music has that feeling that it flows naturally and effortlessly. The fact that he is backed by a number of the finest players in the business didn’t hurt matters. *Quit Your Job – Play Guitar* has that special quality. This one melds blues, rock, soul, country and more for a sound that is fresh as a spring breeze. Give this one a listen. You won’t be disappointed. Normally I find a few weak spots on a recording or just a little something that could use work. In this case, I was spellbound from beginning to end. – Bill Wilson